

Dominique Vermeesch & Daniel duchamP (Belgium)



МАГНИТНЫЕ ЗАТВОРЫ Magnetic Silences

Videotrack #5 5:03 (2017)

Performance & voices recording: Dominique Vermeesch

Mastering and sound creation: Daniel duchamP

French translation of Dominique's voice interpretation on track

When the universe penetrates me, all the vibrations of this world register in the cells of my deep self. When I immerse in the acoustic dimension of the body, I hear an inner voice sip of cosmic strata hitting the walls of my being. Because this voice is inaudible to the ears of the world, I ask myself the followed question: how to transmit her deaf and secret resonance to the outside? By what phonic sources do we hear the heaviness of Niddy Impekoven's jerky gestures that impregnate me?

How to spread the vocal sound out of my bowels that is silent beyond the body, the one that recalls the mutism of the white chrysanthemum of the Huang Mountains? By what sound spectrum visualize the rustling of sidereal dust provoking my panting breaths? How to translate the aerial magnetic waves revealed by Marina Popovitch, impregnating my art of tremblings?

"Let me disappear so that the things of this world become" says Simone Weil. I'm erasing myself. Around me, the space vacuum recalling the things of the universe: cavernous abyss, drifting comet, crazy desires of Ono Komachi, vulnerability of the flesh. I perform, connect my hands to my inner voice. The voice is transferred to the speakers connected to my soul. My fingers connect to deep emotions, striking the universe as on a ghatam (Indian percussion instrument). The gesture stifles the voice, makes it die or reborn. The magnetic silence of the ego becomes vocal, is engraved in space as on a phonotaugraph. (do.space)

Sources: - Madge Gill 1882-1961 - Niddy Impekoven (1904-2002) - Ryôta Ôshima, *The quest for silence, haiku*. 1718-1787 - Marina Popovitch 1931- - Simone Weil, *La Pesanteur et la grâce*, 1940-1942 - Ono no Komachi, *825 ap J-C* - Edouard Scott de Martinville (1817-1879). - Helen Adams Keller, *Sourde, muette, aveugle, histoire de ma vie* 1880-1968 - Merleau Ponty, *Phénoménologie de la perception*. 1945



Dominique Vermeesch (Belgium), poetic multi-artist:

Art + prostitution CD. voice: (do.space), sound: daniel van acker 2003 - *Bucca* CD/video. voice: (do.space), sound: daniel van acker 2005 - *Feminique* 3 CD. voice: (do.space), sound: daniel van acker 2005 - *Post-vision* CD. voice: (do.space), sound: Myriam Rouillard 2007 - *Correspondances acoustiques* 2 CD. voice: (do.space) and Véronique Danneels 2007 - *XOWdo51* CD, DVD. voice: (do.space), sound daniel van acker 2008/2010 - *Les sœurs noires* Vinyl 12". voice: (do.space),

sound: daniel duchamP /Timo van Luijk 2015. Other plastic experiments, performances, videos and sound installations can be found on: www.dominiquevermeesch.be



Daniel duchamP aka Daniel Van Acker (Belgium) creates soundscapes in the electro-acoustic / experimental electronic area, in the spirit of free improvisation. Instruments: double bass, cornet, percussions, soundfield recordings, audio effects, modular synthesizer. All details: www.daniel-duchamp.be

Dominique & Daniel are members of the P-ART Family:

<http://users.skynet.be/P-ART/P-ARTWEB/10DVEDAV/DVEDAV.htm>

P-ART'icles 2001 (5:00): multimedia track in the P-ART CD project "12 Portraits" (2002, booklet p. 38-42). Audiotrack #12 *P-ART'icles* on the digital release of "12 Portraits" (2017)

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